

IN REMEMBRANCE HRH PRINCE PHILIP

KANE MCLEAN

THE DUKE OF EDINBURGH

FULL SCORE

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

A

ritardando A tempo

6 tr

ritardando A tempo

Piccolo

Flute

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

Sax

Baritonesax

Bassoon

French Horn

Trumpet

Cornet 1/2

Bar. Euph.

Trombone 1-3

2nd Tuba

Timpani

Tubular Bells

Glockenspiel

Drumset

Bassdrum

Cymbals

Snare

Toms

1st Pipe

2nd Pipe

19

Picc.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Sax

Bar.sax.

Bass.

F Hn.

Tpt.

Crn. 1 2

Bar. Euph.

Tromb.

2nd Tba.

Tim.

Tub Bells.

Glock.

Drumset

BD

Cymb.

Snare

Toms

1st Pipe

2nd Pipe

Picc. -

Fl. f mf

Ob. f mf

1st Cl. f mf

2nd Clar. f mf

3rd Clar. f f mf

Bass Clar. f mf

Sax f f mf

Bar.sax. f mf

Bass. - p mp

F Hn. - mp

Tpt. -

Crn. 1 2 -

Bar. Euph. -

Tromb. f

2nd Tba. - p

Timp. >>> > -

Tub Bells. -

Glock. -

Drumset -

BD -

Cymb. ** -

Snare -

Toms -

1st Pipe -

2nd Pipe -

51

Picc.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Sax

Bar. sax.

Bass.

F Hn.

Tpt.

Crn. 1 & 2

Bar. Euph.

Tromb.

2nd Tba.

Timp.

Tub. Bells.

Glock.

Drumset.

BD.

Cymb.

Snare.

Toms.

1st Pipe.

2nd Pipe.

62 D

Picc.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Sax

Bar.sax.

Bass.

F Hn.

Tpt.

Crn. 1 2

Bar. Euph.

Tromb.

2nd Tba.

Timp.

Tub Bells.

Glock.

Drumset

BD

Cymb.

Snare

Toms

1st Pipe

2nd Pipe

74

Picc.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Sax

Bar. sax.

Bass.

F Hn.

Tpt.

Crn. 1 & 2

Bar. Euph.

Tromb.

2nd Tba.

Timp.

Tub Bells.

Glock.

Drumset.

BD.

Cymb.

Snare.

Toms.

1st Pipe.

2nd Pipe.

86

Picc.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Sax

Bar.sax.

Bass

F Hn.

Tpt.

Crn. 1 2

Bar. Euph.

Tromb.

2nd Tba.

Timp.

Tub Bells.

Glock.

Drumset

BD

Cymb.

Snare

Toms

1st Pipe

2nd Pipe

98

Picc.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Sax

Bar. sax.

Bass.

F Hn.

Tpt.

Crn. 1 2

Bar. Euph.

Tromb.

2nd Tba.

Timp.

Tub. Bells.

Glock.

Drumset.

BD.

Cymb.

Snare.

Toms.

1st Pipe.

2nd Pipe.

Kane McLean

Piccolo

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

2 *tr* 12 A 16 B 8

43 C $\text{J} = 60$ 9 *mf* <>

62 D 16 f 3 3 3 3 3 3

85 4 2 *mf*

98 *mp* f 3 3 3

102 3 3 3 3 3 3 *f*

Flute

Kane McLean

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Sheet music for Flute, composed by Kane McLean, in memory of HRH Prince Philip, Duke of Edinburgh. The music is divided into eight staves, each with specific dynamics and performance techniques.

- Staff 1:** Measures 2-8. Dynamics: *f*, *6*, *tr*, *o*, *6*, *mp*, *2*, *8*. Articulation: *<>*.
- Staff 2:** Measures 25-30. Dynamics: *mf*. Articulation: *<>*.
- Staff 3:** Measures 37-42. Dynamics: *f*, *mf*.
- Staff 4:** Measures 48-53. Dynamics: *mf*. Performance instruction: *SOLO*. Articulation: *<>*.
- Staff 5:** Measures 56-61. Dynamics: *< f*. Articulation: *All*, *<>*.
- Staff 6:** Measures 63-68. Dynamics: *p*. Articulation: *<>*. Measure 68: *16*, *f*, *3*, *3*, *3*, *3*.
- Staff 7:** Measures 84-89. Dynamics: *mf*. Articulation: *3*, *3*.
- Staff 8:** Measures 94-99. Dynamics: *mp*, *f*. Articulation: *4*.

Performance techniques include slurs, grace notes, and dynamic markings such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *tr* (trill), *o* (open hole), and *SOLO*.

Oboe

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

2

f

mf

A

10

mp

p

mp < >

B

31

mf

mf

C

d = 60

SOLO

mp

>

< >

All

mf

< >

f

D

62

p <

< >

mf

75

f

87

mf

4

mp

100

f

f

1st Clarinet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

Sheet music for 1st Clarinet, titled "The Duke of Edinburgh" by Kane McLean. The music is in G major, 2/4 time. The piece consists of ten staves of music, each with a dynamic marking and a section label (A, B, C, or D) in a box.

- Staff 1:** Measures 1-16. Key signature changes from G major to F# minor at measure 16. Dynamics: f, mf, <mp>, p. Measure 16 ends with a double bar line and 2 measures of rest.
- Staff 2:** Measures 17-25. Key signature remains F# minor. Dynamics: mf. Measure 25 ends with a double bar line and 2 measures of rest.
- Staff 3:** Measures 26-34. Key signature changes back to G major. Dynamics: f, mf.
- Staff 4:** Measures 35-43. Key signature changes to Bb major. Dynamics: p, mf.
- Staff 5:** Measures 44-52. Key signature changes back to G major. Dynamics: p, mf.
- Staff 6:** Measures 53-61. Key signature changes to Bb major. Dynamics: f, <>.
- Staff 7:** Measures 62-70. Key signature changes back to G major. Dynamics: p, f.
- Staff 8:** Measures 71-79. Key signature changes to Bb major. Dynamics: mf, f.
- Staff 9:** Measures 80-88. Key signature changes back to G major. Dynamics: mf.
- Staff 10:** Measures 89-97. Key signature changes to Bb major. Dynamics: mp, f.

Section labels:

- A:** Located in Staff 2, Measure 17.
- B:** Located in Staff 3, Measure 26.
- C:** Located in Staff 4, Measure 35. Includes a tempo marking: $\text{♩} = 60$.
- D:** Located in Staff 5, Measure 62.

2nd Clarinet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

6

f *mp* < > *mp*

15 2 [A] 10 [B] 2

mp < > <> < *f* > *f*

39 [C] $\text{♩} = 60$

mf

p > *pp*

51 < *f* >>

61 [D]

< *p* < > *f*

70 *mf* *f* $\overbrace{\quad \quad \quad}$ $\overbrace{\quad \quad \quad}$

82 > $\overbrace{\quad \quad \quad}$ > $\overbrace{\quad \quad \quad}$

88 > $\overbrace{\quad \quad \quad}$ > $\overbrace{\quad \quad \quad}$ > *mf* $\overbrace{\quad \quad \quad}$ 4 *mp* $\overbrace{\quad \quad \quad}$

100 > $\overbrace{\quad \quad \quad}$ > $\overbrace{\quad \quad \quad}$ > > > > $\overbrace{\quad \quad \quad}$ > > > $\overbrace{\quad \quad \quad}$

3rd Clarinet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

6

f

mp < > *mp*

15 2 8

mf

A

B

35 2

f

f

mf

C $\text{♩} = 60$

p > *pp*

48

58

f

p <

D

66 8

mf

f

$\geq \geq \geq$

3 3 3 3 3 3 3 3

82

3 3 3 3 3 3 3 3

mf

4

mp

100

3 3 3 3 3 3 3 3

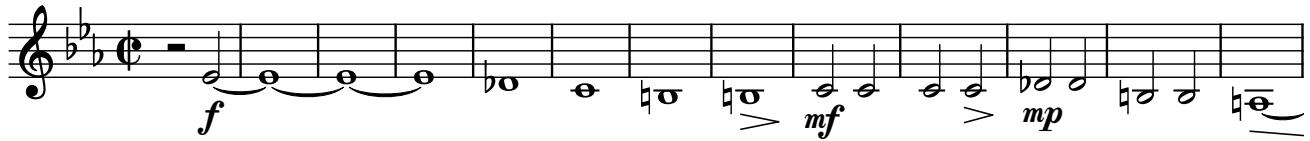
f

Bass Clarinet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean



14

Section A, 8 measures. The key signature changes to two flats. Measure 14 starts with a dynamic of $pp <$. Measures 15-18 show various note heads and dynamics: p , mf , mp , and mf .

42

Section C, 8 measures. The key signature changes to three flats. Measure 42 starts with a dynamic of $p >$. Measures 43-46 show various note heads and dynamics: f , mf , and mfp .

60

Section D, 4 measures. The key signature changes to one flat (B-flat). Measure 60 starts with a dynamic of mf . Measures 61-64 show various note heads and dynamics: mf , mfp , and mf .

73

Section E, 8 measures. The key signature changes to one flat (B-flat). Measure 73 starts with a dynamic of mf . Measures 74-77 show various note heads and dynamics: mf , mfp , and mf .

85

Section F, 8 measures. The key signature changes to one flat (B-flat). Measure 85 starts with a dynamic of mf . Measures 86-89 show various note heads and dynamics: mf , mfp , and mf .

100

Final section, 4 measures. The key signature changes to one flat (B-flat). Measure 100 starts with a dynamic of f . Measures 101-104 show various note heads and dynamics: f , mf , and mf .

Altosax

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music consists of eight staves of musical notation for Altosax. The music is in common time, mostly in G clef, with some changes in key signature (e.g., B-flat major at the beginning, E major at the end). Performance markings include dynamic signs like *f*, *mp*, *mf*, and *mfp*, and various slurs and grace notes. The music is divided into sections labeled A, B, C, and D, each with specific dynamics and articulations. Measure numbers are provided at the start of each section: 4, 21, 33, 47, 59, 70, 84, and 100.

A

B

C ♩ = 60

D

Tenorsax

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

2

f

mp

11

A

6

mp < >

8

B

4

f

38

mf

C

$\text{♩} = 60$

9

mf

<>

<

64

D

2

mf

> >

> >

77

f

90

5

mf < *f*

Baritonesax

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

Musical score for baritone saxophone, section A. The key signature is one flat (B-flat). The tempo is indicated by a 'f' dynamic. Measure 2 starts with a sixteenth-note pattern followed by a eighth-note休止符. Measure 6 begins with a eighth-note休止符 followed by a sixteenth-note pattern. Measure 15 ends with a sixteenth-note休止符. Measure numbers 2, 6, and 15 are circled in the original score.

Musical score for baritone saxophone, section B. The key signature is one flat (B-flat). Measures 32 through 37 show a continuous eighth-note pattern with slurs and grace notes. Dynamics include 'mp' and 'mf'. Measure numbers 32 and B are circled in the original score.

Musical score for baritone saxophone, section C. The key signature changes to one sharp (F#). The tempo is indicated as '♩ = 60'. Measure 44 starts with a eighth-note休止符 followed by a sixteenth-note pattern. Measure 9 begins with a eighth-note休止符 followed by a sixteenth-note pattern. Measure 4 ends with a sixteenth-note休止符. Measure numbers 9 and 4 are circled in the original score.

Musical score for baritone saxophone, section D. The key signature changes to one sharp (F#). Measures 66 through 71 show a continuous eighth-note pattern with slurs and grace notes. Dynamics include 'mf' and 'f'. Measure numbers 66 and D are circled in the original score.

Musical score for baritone saxophone, section E. The key signature changes to one flat (B-flat). Measures 77 through 82 show a continuous eighth-note pattern with slurs and grace notes. Dynamics include 'f'. Measure numbers 77 and 2 are circled in the original score.

Musical score for baritone saxophone, section F. The key signature changes to one flat (B-flat). Measures 89 through 94 show a continuous eighth-note pattern with slurs and grace notes. Dynamics include 'mf' and 'f'. Measure numbers 5 and 89 are circled in the original score.

Musical score for baritone saxophone, section G. The key signature changes to one sharp (F#). Measures 102 through 107 show a continuous eighth-note pattern with slurs and grace notes. Measure numbers 3 are circled in the original score.

Bassoon

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

13

A

B

34

C $\text{♩} = 60$

D

46

p > mp

55

mf

66

mf **f**

79

f

90

mf **2** **mf**

99

f

French Horn 1

The Duke of Edinburgh

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Kane McLean

The sheet music consists of ten staves of musical notation for French Horn 1. The key signature varies throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also changes frequently. Performance markings such as slurs, grace notes, and slurs with '2' or '3' over them are present. Dynamic markings include *f*, *mf*, *pp*, and *mf*. Measure numbers 1 through 94 are indicated above the staves. Four specific measures are highlighted with boxes: A (Measure 15), B (Measure 8), C (Measure 46), and D (Measure 62). Measure 46 includes a tempo marking of $\text{♩} = 60$. Measure 62 includes a measure repeat sign. Measure 71 includes a triplet bracket under the first measure. Measure 83 includes a three-measure bracket under the first measure. Measure 94 includes a two-measure bracket under the first measure.

French Horn 2

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

17 **A**

22 **B**

35

48 **C** $\text{♩} = 60$

56

63 **D**

74

85

98

Trumpet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music consists of eight staves of trumpet music. Staff 1 (measures 2-8) starts with a dynamic *f*. Measures 2 and 8 contain slurs and grace notes. Measure 8 ends with a fermata. Staff 2 (measures 9-14) starts with a dynamic *f*. Staff 3 (measures 15-21) starts with a dynamic *mf*. Staff 4 (measures 22-28) starts with a dynamic *f*. Staff 5 (measures 29-35) starts with a dynamic *f*. Staff 6 (measures 36-42) starts with a dynamic *f*. Staff 7 (measures 43-50) starts with a dynamic *f*. Staff 8 (measures 51-58) starts with a dynamic *f*. Staff 9 (measures 59-66) starts with a dynamic *f*. Staff 10 (measures 67-74) starts with a dynamic *mf*. Staff 11 (measures 75-82) starts with a dynamic *f*. Staff 12 (measures 83-90) starts with a dynamic *f*. Staff 13 (measures 91-98) starts with a dynamic *f*.

Key signature: G major (one sharp). Time signature: 2/4. Dynamics include *f*, *mf*, and *p*. Articulations include slurs, grace notes, and accents. Measure numbers 2, 8, 14, 31, 42, 62, 82, 88, and 101 are indicated above the staves. Measure 14 is labeled 'A' in a box. Measure 31 is labeled 'B' in a box. Measure 42 is labeled 'C' in a box with a tempo of $\text{♩} = 60$ and a key signature of 12 flats. Measure 62 is labeled 'D' in a box.

1st Cornet

The Duke of Edinburgh

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Kane McLean

The sheet music consists of eight staves of musical notation for the 1st Cornet. The key signature is one flat (B-flat). The time signature varies throughout the piece.

- Staff 1:** Measures 1-11. Dynamics: *f*, *f*, *mp*. Articulation: slurs, grace notes.
- Staff 2:** Measure 12. Dynamics: *mf*. Articulation: slurs, grace notes. Performance marking: Box A.
- Staff 3:** Measure 30. Dynamics: *f*, *mf*. Articulation: slurs, grace notes. Performance marking: Box B.
- Staff 4:** Measure 44. Dynamics: *f*. Articulation: slurs, grace notes. Performance marking: Box C. Tempo: $\text{♩} = 60$.
- Staff 5:** Measure 62. Dynamics: *f*. Articulation: slurs, grace notes. Performance marking: Box D. Measure 63: *f*.
- Staff 6:** Measure 81. Articulation: slurs, grace notes. Measure 82: *mf*, *f*.
- Staff 7:** Measure 89. Articulation: slurs, grace notes. Measure 90: *mf*, *f*.

2nd Cornet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music consists of eight staves of musical notation for the 2nd Cornet. The key signature is one flat, and the time signature varies throughout the piece. The dynamics include **ff**, **f**, **mf**, **mp**, and **p**. Articulations include slurs, grace notes, and accents. Performance instructions include tempo changes (e.g., **A** 2, **B**, **C** $\text{♩} = 60$, **D** 8, **2**, **5**, **3**), fingerings (e.g., σ , $\#$, \flat), and bowing markings. The staves are numbered 1 through 8.

- Staff 1: Dynamics **ff**, **f**, **mp**, **p**.
- Staff 2 (Measure 15): Dynamics **f**, **mf**, **f**.
- Staff 3 (Measure 35): Dynamics **f**, **mf**.
- Staff 4 (Measure 48): Dynamics **f**.
- Staff 5 (Measure 64): Dynamics **mf**.
- Staff 6 (Measure 81): Dynamics **f**, **mf**, **mf**, **mp**.
- Staff 7 (Measure 99): Dynamics **f**.

Baritone

The Duke of Edinburgh

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Kane McLean

Sheet music for Baritone, featuring ten staves of musical notation. The key signature is mostly B-flat major (two flats), with some changes in staff 48 and 66. The time signature varies throughout, including measures in common time, 2/4, 3/4, 6/8, 9/8, and 4/4. Dynamics include *f*, *mf*, *p*, and *mp*. Measure numbers 2, 10, 24, 38, 48, 66, and 84 are indicated above the staves. Measure 10 features a section labeled 'A'. Measure 48 features a section labeled 'C' with a tempo of $\text{♩} = 60$ and a measure labeled '9'. Measure 66 features a section labeled 'D'. Measure 100 concludes the piece.

Euphonium

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Musical score for Euphonium. Measure 2 starts with a dynamic *f*. Measures 3 and 4 show a sequence of eighth-note patterns. Measure 4 ends with a dynamic *mp*.

Musical score for Euphonium. Measure 15 starts with a dynamic *pp*. Measures 16 and 17 show a sequence of eighth-note patterns. Measure 17 ends with a dynamic *f*.

Musical score for Euphonium. Measures 34 and 35 show a sequence of eighth-note patterns. Measure 35 ends with a dynamic *mf*.

Musical score for Euphonium. Measure 45 starts with a dynamic *mf*. Measures 46 and 47 show a sequence of eighth-note patterns. Measure 47 ends with a dynamic *mf*.

Musical score for Euphonium. Measures 60 and 61 show a sequence of eighth-note patterns. Measure 62 starts with a dynamic *mf*. Measures 61 and 62 end with a dynamic *mf*.

Musical score for Euphonium. Measures 77 and 78 show a sequence of eighth-note patterns. Measure 79 starts with a dynamic *f*.

Musical score for Euphonium. Measures 90 and 91 show a sequence of eighth-note patterns. Measure 92 starts with a dynamic *f*.

1st Trombone

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Kane McLean

2nd Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

4

17 **A** **B**

16

mf

43 **C**

$\text{♩} = 60$

8

mf

61 **D**

2

mf

72

f

83

f

89

mf

mp

f

101

3rd Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score consists of eight staves of music for 3rd Trombone. The key signature is mostly B-flat major (two flats), with some sections in A-flat major (three flats) and G major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Dynamics include **f**, **> mp <**, **> p <**, and **4** (indicated by a vertical bar).
- Staff 2 (Measures 17-18):** Features two measures labeled **A** and **B**. Measure 17 starts with a bar line followed by a measure of eighth notes. Measure 18 starts with a measure of eighth notes followed by a bar line. Dynamics: **mf** and **f**.
- Staff 3 (Measure 43):** Dynamics: **mp < mf**. Includes a tempo instruction **♩ = 60** and a time signature change to **8**.
- Staff 4 (Measure 61):** Dynamics: **mf**. Includes a tempo instruction **♩ = 60** and a time signature change to **4**.
- Staff 5 (Measure 72):** Dynamics: **f**. Includes a dynamic instruction **— 3 —**.
- Staff 6 (Measure 82):** Dynamics: **f**. Measures are grouped by the number **3**.
- Staff 7 (Measure 88):** Measures are grouped by the number **3**. Dynamics: **mf**, **mp**, and **<**.
- Staff 8 (Measure 100):** Measures are grouped by the number **3**. Dynamics: **f**.

1st Tuba

The Duke of Edinburgh

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Kane McLean

Musical score for 1st Tuba, featuring four staves of music with performance markings and dynamics.

Staff 1 (Measures 14-16): Bass clef, 2 flats, common time. Dynamics: **f**, **$> mf$** , **$> \text{mp}$** . Measure 14 ends with a repeat sign and two endings.

Ending A: Measures 14-16. Dynamics: **$> pp$** , **$> mp$** .

Ending B: Measures 30-32. Dynamics: **$< f$** .

Staff 2 (Measures 41-43): Bass clef, 2 flats, common time. Dynamics: **$< f$** . Measure 41 includes a tempo marking **$\text{♩} = 60$** . Measure 42 ends with a fermata.

Staff 3 (Measures 58-60): Bass clef, 2 flats, common time. Dynamics: **f** , **$< mf$** .

Staff 4 (Measures 66-68): Bass clef, 2 flats, common time. Dynamics: **f** .

Staff 5 (Measures 77-79): Bass clef, 2 flats, common time. Measure 77 includes a 3-measure repeat sign. Measure 78 includes a dynamic **< 3** .

Staff 6 (Measures 88-90): Bass clef, 2 flats, common time. Dynamics: **mf** , **mp** .

Staff 7 (Measures 101-103): Bass clef, 2 flats, common time.

2nd Tuba

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

Musical score for 2nd Tuba, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *p*. Articulations include accents, slurs, and grace notes. Performance instructions include *j = 60* and a 3/4 time signature. The score is divided into sections labeled A, B, C, and D.

Staff 1 (Measures 14-17): Dynamics *f*, *mf*, *mp*. Articulation **A**.

Staff 2 (Measures 30-33): Dynamics *pp*, *mp*. Articulation **B**.

Staff 3 (Measures 41-44): Dynamics *f*. Articulation **C**. Tempo *j = 60*.

Staff 4 (Measures 58-61): Dynamics *f*, *mf*. Articulation **D**.

Staff 5 (Measures 66-69): Dynamics *f*.

Staff 6 (Measures 77-80): Measure 77 has a 3/4 time signature. Articulation **E**.

Staff 7 (Measures 88-91): Dynamics *mf*, *mp*. Articulation **F**.

Staff 8 (Measures 101-104): Articulation **G**.

Timpani

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music consists of six staves of musical notation for Timpani, arranged vertically. Each staff begins with a bass clef, a key signature of four flats, and a common time signature.

- Staff A:** Measures 1-18. Dynamics include **f**, **pp**, and **pp**. Articulation marks like **>**, **<**, and **2** (over two notes) are present. Measure 18 ends with a fermata over the first note of the next staff.
- Staff B:** Measures 19-26. Dynamics include **mp**, **pp**, and **f**. Articulation marks like **>>**, **<**, and **6** (over six notes) are present.
- Staff C:** Measures 27-36. Dynamics include **mp**, **mf**, **f**, and **mf**. Articulation marks like **>>>**, **<**, and **2** are present. Measure 36 ends with a fermata over the first note of the next staff.
- Staff D:** Measures 37-45. Dynamics include **f**, **mf**, and **mf**. Articulation marks like **>>**, **<**, and **3** are present.
- Staff E:** Measures 46-54. Dynamics include **f**, **fp**, and **f**. Articulation marks like **>>>**, **<**, and **3** are present.
- Staff F:** Measures 55-63. Dynamics include **f**, **mf**, and **mf**. Articulation marks like **>>>**, **<**, and **3** are present.

Measure numbers are indicated above the staves: 18, 19, 26, 27, 36, 37, 45, 46, 54, 55, and 63. The tempo is marked as **$\text{♩} = 60$** .

Tubular Bells

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

Musical score for tubular bells, measures 1-19. The key signature is four flats. Measure 1 starts with a single note followed by a short rest. Measures 2-3 show a pattern of notes and rests. Measures 4-5 show a pattern of eighth notes and rests. Measures 6-7 show a pattern of eighth notes and rests. Measures 8-9 show a pattern of eighth notes and rests. Measures 10-11 show a pattern of eighth notes and rests. Measures 12-13 show a pattern of eighth notes and rests. Measures 14-15 show a pattern of eighth notes and rests. Measures 16-17 show a pattern of eighth notes and rests. Measures 18-19 show a pattern of eighth notes and rests. Measure 19 ends with a single note followed by a short rest.

Musical score for tubular bells, measures 20-38. The key signature changes to three flats at measure 20. Measure 20 starts with a single note followed by a short rest. Measures 21-22 show a pattern of eighth notes and rests. Measures 23-24 show a pattern of eighth notes and rests. Measures 25-26 show a pattern of eighth notes and rests. Measures 27-28 show a pattern of eighth notes and rests. Measures 29-30 show a pattern of eighth notes and rests. Measures 31-32 show a pattern of eighth notes and rests. Measures 33-34 show a pattern of eighth notes and rests. Measures 35-36 show a pattern of eighth notes and rests. Measures 37-38 show a pattern of eighth notes and rests. Measure 38 ends with a single note followed by a short rest.

Musical score for tubular bells, measures 49-67. The key signature changes to four flats at measure 49. Measure 49 starts with a single note followed by a short rest. Measures 50-51 show a pattern of eighth notes and rests. Measures 52-53 show a pattern of eighth notes and rests. Measures 54-55 show a pattern of eighth notes and rests. Measures 56-57 show a pattern of eighth notes and rests. Measures 58-59 show a pattern of eighth notes and rests. Measures 60-61 show a pattern of eighth notes and rests. Measures 62-63 show a pattern of eighth notes and rests. Measures 64-65 show a pattern of eighth notes and rests. Measures 66-67 show a pattern of eighth notes and rests. Measure 67 ends with a single note followed by a short rest.

Musical score for tubular bells, measures 88-106. The key signature changes to three flats at measure 88. Measure 88 starts with a single note followed by a short rest. Measures 89-90 show a pattern of eighth notes and rests. Measures 91-92 show a pattern of eighth notes and rests. Measures 93-94 show a pattern of eighth notes and rests. Measures 95-96 show a pattern of eighth notes and rests. Measures 97-98 show a pattern of eighth notes and rests. Measures 99-100 show a pattern of eighth notes and rests. Measures 101-102 show a pattern of eighth notes and rests. Measures 103-104 show a pattern of eighth notes and rests. Measures 105-106 show a pattern of eighth notes and rests. Measure 106 ends with a single note followed by a short rest.

Glockenspiel

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

16 A 8

mf

4 B 16

49 C 9

$\text{♩} = 60$

mf

64 D 2 16

mf

94 6

f

2

Drumset

Kane McLean

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

The sheet music consists of four staves of music for a solo instrument. The first staff begins with a dynamic *f*, followed by grace notes and a fermata. The second staff starts with a dynamic *pp*, followed by *mp*. The third staff is labeled *B* and features a dynamic *f*. The fourth staff is labeled *C* and includes a tempo marking of $\text{♩} = 60$ and a dynamic *p*. The fifth staff is labeled *D* and shows a dynamic *f*. The sixth staff begins with a dynamic *p*. The seventh staff starts with a dynamic *f*. The eighth staff begins with a dynamic *p*. The ninth staff begins with a dynamic *f*. The tenth staff begins with a dynamic *p*. The eleventh staff begins with a dynamic *f*. The twelfth staff begins with a dynamic *p*. The thirteenth staff begins with a dynamic *f*. The fourteenth staff begins with a dynamic *p*. The fifteenth staff begins with a dynamic *f*. The sixteenth staff begins with a dynamic *p*. The seventeenth staff begins with a dynamic *f*. The eighteenth staff begins with a dynamic *p*. The nineteenth staff begins with a dynamic *f*. The twentieth staff begins with a dynamic *p*. The twenty-first staff begins with a dynamic *f*. The twenty-second staff begins with a dynamic *p*. The twenty-third staff begins with a dynamic *f*. The twenty-fourth staff begins with a dynamic *p*. The twenty-fifth staff begins with a dynamic *f*. The twenty-sixth staff begins with a dynamic *p*. The twenty-seventh staff begins with a dynamic *f*. The twenty-eighth staff begins with a dynamic *p*. The twenty-ninth staff begins with a dynamic *f*. The thirtieth staff begins with a dynamic *p*. The thirty-first staff begins with a dynamic *f*. The thirty-second staff begins with a dynamic *p*. The thirty-third staff begins with a dynamic *f*. The thirty-fourth staff begins with a dynamic *p*. The thirty-fifth staff begins with a dynamic *f*. The thirty-sixth staff begins with a dynamic *p*. The thirty-seventh staff begins with a dynamic *f*. The thirty-eighth staff begins with a dynamic *p*. The thirty-ninth staff begins with a dynamic *f*. The forty-ninth staff begins with a dynamic *p*. The fifty-ninth staff begins with a dynamic *f*. The sixty-ninth staff begins with a dynamic *p*. The seventy-ninth staff begins with a dynamic *f*. The eighty-ninth staff begins with a dynamic *p*. The ninety-ninth staff begins with a dynamic *f*. The one-hundred-and-ninth staff begins with a dynamic *p*. The one-hundred-and-twenty-ninth staff begins with a dynamic *f*. The one-hundred-and-thirty-ninth staff begins with a dynamic *p*.

Bassdrum

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean **A** **B**

11 **16**

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Cymbals

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

C ♩ = 60

56

57

71

90

3 8

11 16

A B

3 3 7

8

f f f f

2 2 2 2

p< f p< f p<=f p< f

3 6 2 2

p< f p< f p< p<

2 2

p< f

D

3 6 2 2

p< f p< f p< p<

2 2

p< f

Snaredrum

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music for snaredrum features ten staves of musical notation. The first staff begins with a dynamic of **f**. Measures 12 and 13 show a section labeled **A** with a dynamic of **pp < mp**. Measures 28 through 34 show a section labeled **B** with a dynamic of **< mf**. Staff 39 starts with a dynamic of **>>**. Staff 49 is marked with a tempo of **= 60** and a dynamic of **f**. Staff 63 is marked with a dynamic of **mf**. Staff 76 includes performance instructions like **< f** and **> > > > <**. Staff 85 ends with a dynamic of **mf**. Staff 91 ends with a dynamic of **p**. Staff 100 ends with a dynamic of **f**.

A

B

C

D

12 **7**

pp < mp

28

39

49 **9**

63

76

85

91

100

f

>>

< mf

>>

f = 60

mf

>> > > > > <

mf

p

f

Toms

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

12 **A** 16 **B** 16 **C** 17 **D**

69 **2** **7**

ff

85

91

mf

100

ff

1st Pipe

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music consists of six staves of music for the 1st Pipe. The first staff begins with a dynamic of **f**. The music is divided into four sections labeled A, B, C, and D, each consisting of two measures. The key signature changes from common time (C) to 4/4. The second staff starts at measure 70. The third staff starts at measure 79. The fourth staff starts at measure 88. The fifth staff starts at measure 98. The music features various note heads (solid black, open, and hollow), stems, and bar lines.

2nd Pipe

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

16 **A** 16 **B** 16 **C** 17 **D**

f

70

79

88

98

Tuba 2 B

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music consists of ten staves of musical notation for Tuba 2 B. The key signature is one flat (B-flat), and the time signature varies between common time and 4/4. The music is divided into sections labeled A, B, C, D, and E, each with specific dynamics and performance instructions.

- Staff 1:** Measures 1-13. Dynamics: **f**, **mf**, **mp**. Measure 13 ends with a repeat sign and two endings.
- Section A:** Staff 2, measures 14-25. Dynamics: **pp**, **<mp**. Includes slurs and grace notes.
- Section B:** Staff 3, measures 30-41. Dynamics: **f**. Includes sixteenth-note patterns and grace notes.
- Section C:** Staff 4, measures 42-51. Dynamics: **p**, **mp**, **f**. Includes a tempo marking of **♩ = 60** and a dynamic instruction **p>**.
- Section D:** Staff 5, measures 52-61. Dynamics: **mf**, **f**. Includes grace notes and a dynamic instruction **f**.
- Section E:** Staff 6, measures 62-71. Dynamics: **f**. Includes a dynamic instruction **f** and a measure of rests.
- Staff 7:** Measures 72-80. Dynamics: **mf**. Includes grace notes and a dynamic instruction **mf**.
- Staff 8:** Measures 81-90. Dynamics: **mf**. Includes grace notes and a dynamic instruction **mf**.
- Staff 9:** Measures 91-99. Dynamics: **mp**. Includes grace notes and a dynamic instruction **mp**.

C Baritone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music consists of ten staves of musical notation for C Baritone. The key signature varies throughout the piece, including B-flat major, A-flat major, G major, and F major. The time signature also changes frequently, including measures in 2/4, 3/4, 4/4, and 9/8. The music is divided into sections labeled A, B, C, and D, each with specific dynamics and performance instructions. The first staff begins with a dynamic of **f**. Staff 10 starts with a dynamic of **p**, followed by **mf** and **mp**. Staff 24 features a dynamic of **< f**. Staff 38 includes a dynamic of **mf**. Staff 48 is marked with **C**, **J = 60**, **9**, **mf**, and **< >**. Staff 66 includes a dynamic of **mf** and **f**. Staff 84 includes a dynamic of **mp**. Staff 100 ends with a dynamic of **f**.

2 2 2

f **mp**

10 **A**

p **mf** **mp**

24 **B**

< f

38

mf

48 **C** **J = 60** **9**

mf **< >**

66 **D** **8**

mf **mf** **f**

84

mp

100 **f**

B Euphonium

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

Sheet music for B Euphonium, titled "The Duke of Edinburgh" by Kane McLean. The music is divided into eight staves, each with a letter label (A, B, C, D, E, F, G, H) and specific dynamics and performance instructions.

Staff 1: Measures 1-14. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*, *mp*. Measure 14 ends with a fermata and a repeat sign.

Staff 2: Measures 15-23. Key signature: B-flat major. Time signature: Common time. Dynamics: *pp*, *mp*, *f*. Section A starts at measure 15, section B at measure 21.

Staff 3: Measures 24-32. Key signature: B-flat major. Time signature: Common time. Dynamics: *mf*.

Staff 4: Measures 33-41. Key signature: B-flat major. Time signature: Common time. Dynamics: *mf*.

Staff 5: Measures 42-50. Key signature: B-flat major. Time signature: Common time. Dynamics: *mf*.

Staff 6: Measures 51-59. Key signature: B-flat major. Time signature: Common time. Dynamics: *mf*.

Staff 7: Measures 60-68. Key signature: B-flat major. Time signature: Common time. Dynamics: *mf*.

Staff 8: Measures 69-77. Key signature: B-flat major. Time signature: Common time. Dynamics: *f*.

Staff 9: Measures 78-86. Key signature: B-flat major. Time signature: Common time. Dynamics: *mf*.

Staff 10: Measures 87-95. Key signature: B-flat major. Time signature: Common time. Dynamics: *mp*, *f*.

1st B Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The sheet music consists of eight staves of musical notation for 1st B Trombone. Staff A (measures 1-16) starts with a dynamic *f*, followed by measures with *mp* and *p* dynamics. Staff B (measures 33-38) features eighth-note patterns with *mf* and *f* dynamics. Staff C (measures 45-49) includes a tempo marking of $\text{♩} = 60$, a 8th note, and a dynamic *mf*. Staff D (measures 65-69) shows eighth-note patterns with *mf* and *f* dynamics. Staff E (measures 76-84) contains sixteenth-note patterns with a dynamic *f*. Staff F (measures 85-90) shows eighth-note patterns with dynamics *3* and *3*. Staff G (measures 90-95) includes eighth-note patterns with *mf* and *mp* dynamics. Staff H (measures 100-105) shows eighth-note patterns with dynamics *f* and *3*.

2nd B Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

A

B

C ♩ = 60
8

D

E

F

G

H

3rd B Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score consists of eight staves of music for 3rd B Trombone. Staff A (measures 1-16) starts with a dynamic *f*, followed by a series of eighth and sixteenth notes with slurs and dynamics *mp* and *p*. Staff B (measures 33-38) features eighth and sixteenth note patterns with dynamics *mf* and *f*. Staff C (measures 45-50) includes a tempo marking of $\text{♩} = 60$, a key change to $\text{A}_{\flat}\text{B}_{\flat}\text{C}_{\flat}\text{D}_{\flat}\text{E}_{\flat}\text{F}_{\flat}\text{G}_{\flat}$, and a time signature of $\frac{8}{4}$. Staff D (measures 65-70) shows a mix of eighth and sixteenth notes with dynamics *mf* and *f*. Staff E (measures 76-81) features eighth and sixteenth note patterns with dynamics *f* and *mf*. Staff F (measures 85-90) includes a dynamic *mf* and a melodic line with grace notes. Staff G (measures 94-99) shows eighth and sixteenth note patterns with dynamics *mp* and *f*. Staff H (measures 102-107) concludes with eighth and sixteenth note patterns.