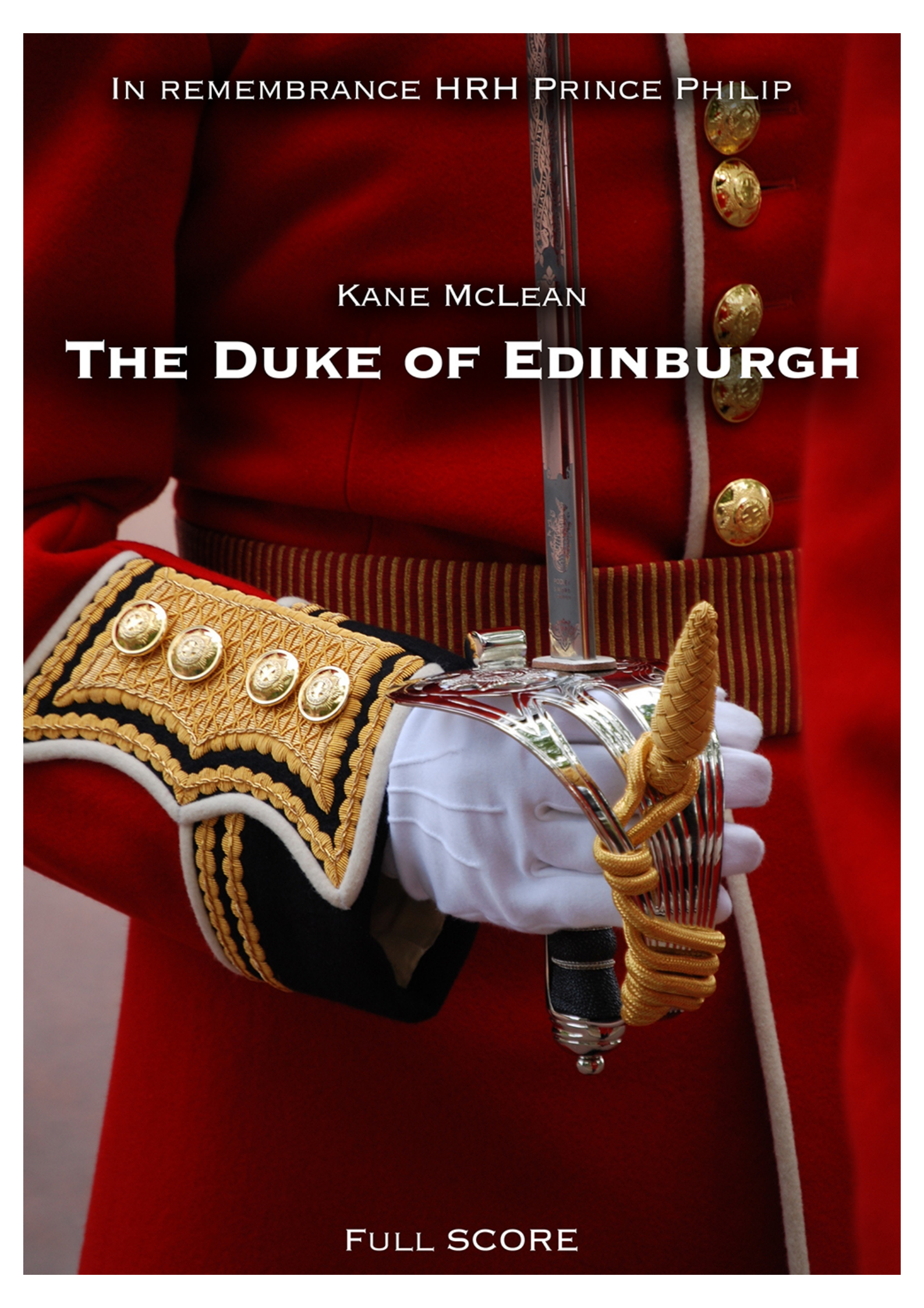




IN REMEMBRANCE HRH PRINCE PHILIP

KANE MCLEAN

THE DUKE OF EDINBURGH

FULL SCORE

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

A

6 *f* *tr* *ritardando* *A* *A tempo*

Piccolo *f* *tr* *mp* *p*

Flute *f* *6* *mp* *p*

Oboe *f* *mf* *mp* *p*

1st Clarinet *f* *mf* *mp* *p*

2nd Clarinet *f* *mp* *mp*

3rd Clarinet *f* *mp* *mp*

Bass Clarinet *f* *mf* *mp* *pp*

Sax *f* *mp* *mp*

Baritone Sax *f* *mf* *mp*

Bassoon *f* *mp*

French Horn *f* *mf* *pp* *mf*

Trumpet *f* *f*

Cornet 1/2 *f* *mp*

Bar. Euph. *f* *p* *mf*

Trombone 1-3 *f* *mp* *p*

2nd Tuba *f* *mf* *mp* *pp* *mp*

Timpani *f* *pp* *pp*

Tubular Bells *f* *mp*

Glockenspiel

Drumset *f* *mp*

Bassdrum *f*

Cymbals *f*

Snare *f* *3*

Toms *f*

1st Pipe

2nd Pipe

Picc. *mf* *mp* *mf* *f*

Fl. *mf* *mp* *mf* *f*

Ob. *mp* *mf* *f*

1st Cl. *mf* *mp* *f*

2nd Clar. *mp* *f*

3rd Clar. *mf* *f*

Bass Clar. *p* *mp* *f*

Sax *mp* *f*

Bar.sax. *mp* *mf*

Bass. *mp* *f*

F Hn. *f*

Tpt. *mf* *f*

Crn. 1 2 *mf* *f*

Bar. Euph. *mp* *f*

Tromb. *mf*

2nd Tba. *f*

Timp. *mp* *pp* *mp* *f*

Tub Bells. *mp* *f*

Glock. *mf*

Drumset *pp* *mp* *f*

BD *f*

Cymb. *f*

Snare *pp* *mp* *mf*

Toms

1st Pipe

2nd Pipe

36

Pic.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Sax.

Bar.sax.

Bass.

F Hn.

Tpt.

Crn. 1 2

Euph.

Tromb.

2nd Tbn.

Timp.

Tub Bells.

Glock.

Drumset.

BD.

Cymb.

Snare.

Toms.

1st Pipe.

2nd Pipe.

The Coyles of Muick

51

Picc. *mf*

Fl. *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

Sax *mp* *f*

Bar.sax. *mf*

Bass. *mf*

F Hn. *mf*

Tpt. *f*

Crn. 1 2 *f*

Bar. Euph. *mf*

Tromb. *mf*

2nd Tba. *mp* *f*

Timp. *mp* *mf*

Tub Bells. *f*

Glock. *mf*

Drumset *p* *f*

BD *mf*

Cymb. *p* *f*

Snare *f*

Toms

1st Pipe

2nd Pipe

62 D

Picc.

Fl.

Ob.

1st Cl.

2nd Clar.

3rd Clar.

Bass Clar.

Sax

Bar.sax.

Bass.

F Hn.

Tpt.

Crn. 1 2

Bar. Euph.

Tromb.

2nd Tba.

Timp.

Tub Bells.

Glock.

Drumset

BD

Cymb.

Snare

Toms

1st Pipe

2nd Pipe

74

This musical score page, numbered 6 and 74, contains staves for a large orchestra and woodwind ensemble. The instruments listed on the left are: Picc., Fl., Ob., 1st Cl., 2nd Clar., 3rd Clar., Bass Clar., Sax., Bar.sax., Bass., F Hn., Tpt., Crn. 1 & 2, Bar. Euph., Tromb., 2nd Tba., Timp., Tub Bells., Glock., Drumset, BD, Cymb., Snare, Toms, 1st Pipe, and 2nd Pipe. The score is written in 2/4 time with a key signature of two flats. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *p*, and *ff*. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic foundation with triplets and snare patterns. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic foundation with triplets and snare patterns.

86

Score for measures 86-90, featuring a large woodwind and brass section. The instruments listed on the left are: Picc., Fl., Ob., 1st Cl., 2nd Clar., 3rd Clar., Bass Clar., Sax., Bar.sax., Bass., F Hn., Tpt., Crn. 1 2, Bar. Euph., Tromb., 2nd Tba., Timp., Tub Bells., Glock., Drumset, BD, Cymb., Snare, Toms, 1st Pipe, and 2nd Pipe. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f, p).

Measures 86-90 are shown. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f, p).

98

Score for page 98, featuring a large orchestra and percussion section. The score is in 4/4 time and includes staves for Piccolo, Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Saxophone, Baritone Saxophone, Bass, French Horn, Trumpet, Corn 1 & 2, Baritone Euphonium, Trombone, 2nd Trombone, Timpani, Tubular Bells, Glockenspiel, Drumset, Bass Drum, Cymbals, Snare, Toms, 1st Pipe, and 2nd Pipe. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, *mf*, and *ff*.

Piccolo

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

2 *f* 6 *tr* 12 16 8 *f*

43 *mf* 4 9 $\text{♩} = 60$

62 *mf* 3 16 *f* 3 3 3 3 3

85 *mf* 4 2

98 *mp* *f* 3 3 3

102 *f* 3 3 3 *f*

Flute

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

2 *f* 6 *mp* 2 8 **A**

25 *mf* 4 **B**

37 *f* *mf*

48 **C** $\text{♩} = 60$ SOLO *mf*

56 *f* *All*

63 **D** 16 *p* *f* 3 3 3

84 *mf*

94 4 *mp* *f*

Oboe

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

2
f *f* *mf*

10
mp *p* *mp* < > < > < > < >
2 10
[A]

31
mf *mf*
[B] 8

48
mp
[C] $\text{♩} = 60$ SOLO

56
mf *f*
All

62
p < *mf*
[D] 7

75
f

87
mf *mp*
4

100
f 3 3 3 3 3 3 3 *f*

1st Clarinet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

6 *f* *mf* *mp* *p* 2

17 **A** 8 *mf*

32 **B** 2 *f* *mf*

44 **C** ♩ = 60 *p* *mf*

55 *f*

62 **D** *p* *f*

70 *mf* *f*

82 3 3 3 3 3 3 3 3 3 3

88 3 3 3 *mf* 4

98 *mp* *f*

2nd Clarinet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

6 *f* *mp* *mp*

15 **A** 2 10 *mp* *f* *f* **B**

39 *mf* **C** ♩ = 60 *p* *pp*

51 *f*

61 **D** *p* *f*

70 *mf* *f* 3

82 3 3 3 3 3 3 3 3 3

88 3 3 3 *mf* 4 *mp*

100 *f* 3 3 3 3 3 3

The Duke of Edinburgh

Kane McLean

(c) Kane McLean 2021

Bass Clarinet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

14

A 8

B 8

42

C ♩ = 60 8

60

D 4

73

85

100

Altosax

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

4 *f* *mp* *mp* **A** 6

21 *mp* <

33 **B** 4 *f* *f* *mf*

47 **C** ♩ = 60 5 *mp* < *f*

59 *>* *>* *<* *mf* **D** 2 *>* *>*

70 *>* *>* *f*

84 *>* *>* 3 *mf* 5 *mf* <

100 *f*

Tenorsax

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

2 *f* *mp*

11 **A** 6 *mp* *mp* *f* **B** 8 4

38 *mf*

C 49 *mf* ♩ = 60 9

64 **D** 2 *mf*

77 *f*

90 5 *mf* *f*

Baritone sax

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

32 **A** **f** **mf** **mp** 2 6 15

32 **B** **mp** **mf** **mf**

44 **C** $\text{♩} = 60$ **mf** 9 4

66 **D** **mf** **f** 3

77 **f** 3 3

89 **mf** **mf** **f** 5 3 3 3

102 3 3 3

Bassoon The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

French Horn 1

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

French Horn 1

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

15 **A** **B**

34

46 **C** $\text{♩} = 60$ 9

62 **D**

71

83

94

f *mf* *pp* *mf* *f* *mf* *mp* *f*

French Horn 2

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score for French Horn 2, "The Duke of Edinburgh" by Kane McLean, is written in G major (one sharp) and 4/4 time. The score consists of nine staves of music, with measures numbered 17, 35, 48, 56, 63, 74, 85, and 98. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte), as well as articulations like accents (>) and slurs. Rehearsal marks A, B, C, and D are placed above the staves. Measure 48 includes a tempo marking of $\text{♩} = 60$. The score concludes with a final double bar line at measure 98.

Trumpet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

31 **B** *mf* *f*

42 **C** ♩ = 60 12 *f*

62 **D** 2 9 3 *f*

82 3 3 3 3 3 3 3 3 3

88 3 3 3 3 3 3 6 *mf* *f* 3 3

101 3 3 3 3 *f*

1st Cornet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

12

30

44

62

81

89

f *f* *mp*

A

mf

B

f *mf*

C ♩ = 60

f

D

f *mf* *mp* *f*

2nd Cornet

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score is written for a 2nd Cornet in B-flat major (three flats) and common time. It consists of seven staves of music, with measure numbers 15, 35, 48, 64, 81, and 99 indicated at the start of their respective lines. The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *p*, *mf*), articulation (accents, slurs, breath marks), and performance instructions (rehearsal marks A, B, C, D, repeat signs, and fingerings like 2, 8, 9, 5, 3). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is a whole note chord.

Baritone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

8 *f* *mp*

10 *p* *mf* *mp* < >

24 *f*

38 *mf*

48 *C* ♩ = 60 *mf* 9 4

66 *D* 8 *mf* *mf* *f*

84 4 *mp*

100 *f*

The Duke of Edinburgh

Kane McLean

(c) Kane McLean 2021

1st Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

17 **A** 16 **B** *f* *mp* *p* 4

42 **C** $\text{♩} = 60$ 8 *mf*

60 **D** 2 *mf* *mf*

70 *f* 3

81 *f* 3 3 3 3 3 3 3

86 3 3 3 3 3 3 *mf*

91 *mp* *f* 3 3 3

102 3 3 3

2nd Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score for the 2nd Trombone part of "The Duke of Edinburgh" is written in bass clef, key of B-flat major (three flats), and common time. The score is divided into measures, with measure numbers 17, 43, 61, 72, 83, 89, and 101 indicated at the start of their respective staves.

The score includes several performance markings:

- Measure 17:** Starts with a dynamic of *f* (forte). A crescendo leads to *mp* (mezzo-piano), followed by a decrescendo to *p* (piano).
- Measure 43:** Marked with a tempo of $\text{♩} = 60$ and a time signature change to 4/8. The dynamic is *mf* (mezzo-forte).
- Measure 61:** Features a dynamic of *mf* and a time signature change to 2/4.
- Measure 72:** Starts with a dynamic of *f* and includes a triplet marking (3).
- Measure 83:** Continues with a dynamic of *f* and includes multiple triplet markings (3).
- Measure 89:** Starts with a dynamic of *mf*, followed by a decrescendo to *mp*, and then a crescendo back to *f*.
- Measure 101:** Ends with a dynamic of *f* and includes triplet markings (3).

The score also includes various articulations such as slurs, accents, and breath marks, as well as dynamic markings like *f*, *mf*, *mp*, and *p*.

3rd Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score for the 3rd Trombone part of "The Duke of Edinburgh" is written in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into seven staves, each containing musical notation with various dynamics, articulations, and performance markings.

Staff 1: Measures 1-16. Dynamics: *f*, *mp*, *p*. Markings: *>*, *>*, *>*. A final measure has a **4** above it.

Staff 2: Measures 17-42. Dynamics: *mf*, *f*. Markings: *>*, *>*, *>*, *>*, *>*. Section markers **A** and **B** are present. A **16** is written above the first measure of the staff.

Staff 3: Measures 43-60. Dynamics: *mp*, *mf*. Markings: *>*, *>*. Section marker **C** is present. A tempo marking $\text{♩} = 60$ and a time signature change to 4/8 are shown.

Staff 4: Measures 61-71. Dynamics: *mf*. Markings: *>*, *>*, *>*, *>*. Section marker **D** is present. A **2** is written above the first measure of the staff.

Staff 5: Measures 72-81. Dynamics: *f*. Markings: *>*, *>*, *>*, *>*, *>*, *>*. A triplet marking **3** is shown.

Staff 6: Measures 82-87. Dynamics: *f*, *mf*, *mp*. Markings: *>*, *>*, *>*, *>*, *>*, *>*. Triplet markings **3** are shown.

Staff 7: Measures 88-100. Dynamics: *f*. Markings: *>*, *>*, *>*, *>*, *>*, *>*. Triplet markings **3** are shown.

1st Tuba

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

14 **A**

30 **B**

41 **C** $\text{♩} = 60$ 7

58 **D**

66

77 3

88

101

Detailed description: This is a musical score for the 1st Tuba part of 'The Duke of Edinburgh'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure of rest followed by a half note G2, then a half note F2, and continues with a series of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, and *mp*. Section markers A, B, C, and D are placed above the staves at measures 14, 30, 41, and 58 respectively. Section C includes a tempo marking of $\text{♩} = 60$ and a 7-measure rest. Section D is marked with a double bar line. The score concludes with a final double bar line at the end of the tenth staff. Various articulation marks such as accents, slurs, and breath marks are present throughout the piece.

2nd Tuba

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

14 **A**

30 **B**

41 **C** ♩ = 60 7

58 **D**

66

77 3

88

101

The musical score is written for a 2nd Tuba in bass clef, key of B-flat major (three flats), and common time (C). It consists of ten staves of music. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). It also features articulation marks such as accents (>), slurs, and breath marks (v). Section markers A, B, C, and D are placed above the staves at measures 14, 30, 41, and 66 respectively. A tempo marking of ♩ = 60 is present at measure 41, and a 7-measure rest is indicated at measure 42. A triplet of eighth notes is marked at measure 77. The score concludes with a final double bar line at measure 101.

Timpani

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

19

A

2 6

f *pp* *pp*

36

B

6

mp *pp* *mp* *f*

48

C

$\text{♩} = 60$
8

2 2

mp *mf* *mp* *f* *mf*

66

D

3

f

80

3

mf

92

3

f *fp* *f*

Tubular Bells

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score is written for tubular bells in E-flat major (three flats) and common time. It consists of four staves of music, each with a key signature change to E-flat major.

Staff 1: Measures 1-19. It begins with a *f* dynamic. Measures 1-4 contain a half note G4. Measures 5-6 contain a half note A4. Measures 7-8 contain a half note Bb4. Measures 9-10 contain a half note C5. Measures 11-12 contain a half note D5. Measures 13-14 contain a half note E5. Measures 15-16 contain a half note F5. Measures 17-18 contain a half note G5. Measure 19 contains a half note A5. A box labeled 'A' is placed above measures 17-18. Dynamics include *f*, *mp*, and *mp*.

Staff 2: Measures 20-38. It begins with a *f* dynamic. Measures 20-21 contain a half note G4. Measures 22-23 contain a half note A4. Measures 24-25 contain a half note Bb4. Measures 26-27 contain a half note C5. Measures 28-29 contain a half note D5. Measures 30-31 contain a half note E5. Measures 32-33 contain a half note F5. Measures 34-35 contain a half note G5. Measure 36 contains a half note A5. A box labeled 'B' is placed above measures 24-25. Dynamics include *f*.

Staff 3: Measures 49-66. It begins with a *f* dynamic. Measures 49-50 contain a half note G4. Measures 51-52 contain a half note A4. Measures 53-54 contain a half note Bb4. Measures 55-56 contain a half note C5. Measures 57-58 contain a half note D5. Measures 59-60 contain a half note E5. Measures 61-62 contain a half note F5. Measures 63-64 contain a half note G5. Measures 65-66 contain a half note A5. A box labeled 'C' is placed above measures 51-52. A box labeled 'D' is placed above measures 59-60. A tempo marking of $\text{♩} = 60$ is placed above measure 51. Dynamics include *f*.

Staff 4: Measures 88-97. It begins with a *f* dynamic. Measures 88-89 contain a half note G4. Measures 90-91 contain a half note A4. Measures 92-93 contain a half note Bb4. Measures 94-95 contain a half note C5. Measures 96-97 contain a half note D5. A box labeled 'E' is placed above measures 94-95. Dynamics include *f*.

Glockenspiel

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

16 **A** 8 **B** 4 16

49 **C** ♩ = 60 9

64 **D** 2 16 8

94 6 2

mf *f*

Drumset

Kane McLean

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Drumset score for "The Duke of Edinburgh" by Kane McLean. The score is written for a drumset in 2/4 time, featuring various rhythmic patterns, dynamics, and articulations. It includes sections labeled A, B, C, and D, and ends with a double bar line at measure 102.

Measures 1-11: Section A. Dynamics: *f*, *pp*, *mp*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*.

Measures 12-28: Section B. Dynamics: *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Measures 29-41: Section C. Tempo: $\text{♩} = 60$. Dynamics: *p*, *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Measures 42-58: Section D. Dynamics: *p*, *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Measures 59-71: Section D. Dynamics: *p*, *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Measures 72-81: Section D. Dynamics: *p*, *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Measures 82-88: Section D. Dynamics: *p*, *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Measures 89-94: Section D. Dynamics: *p*, *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Measures 95-101: Section D. Dynamics: *p*, *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Measures 102-108: Section D. Dynamics: *p*, *f*. Articulations: *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*, *>>*, *>*. Triplet markings: *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*, *[3]*.

Bassdrum

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

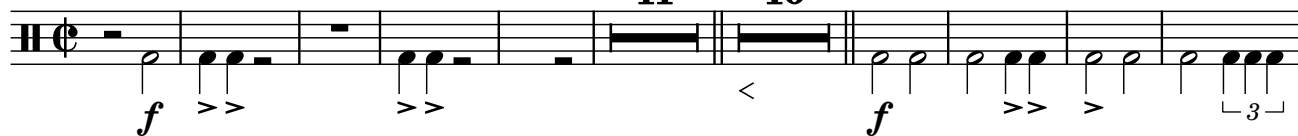
Kane McLean

A

B

11

16



C

♩ = 60
9

37



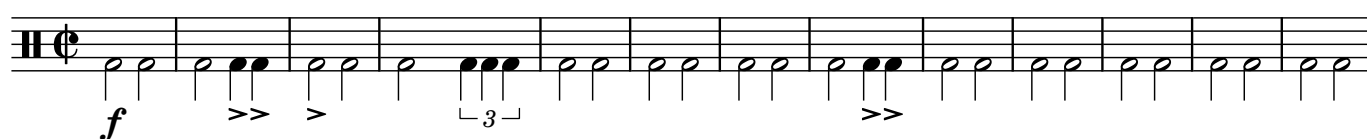
58



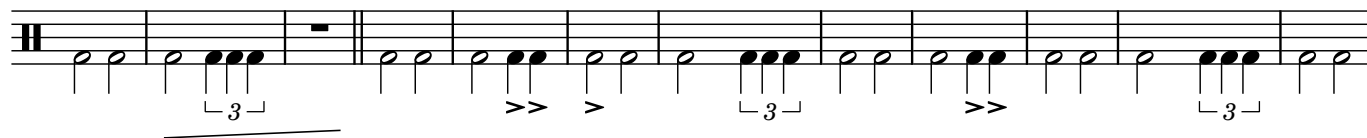
2

66

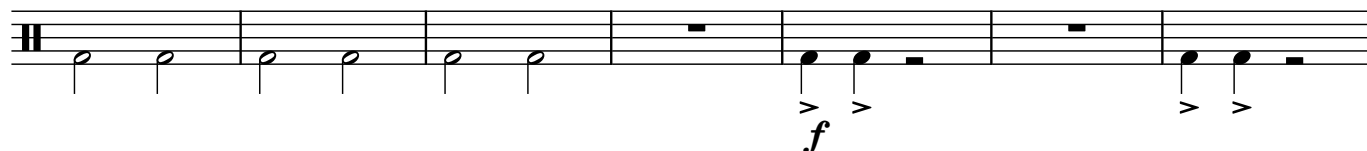
D



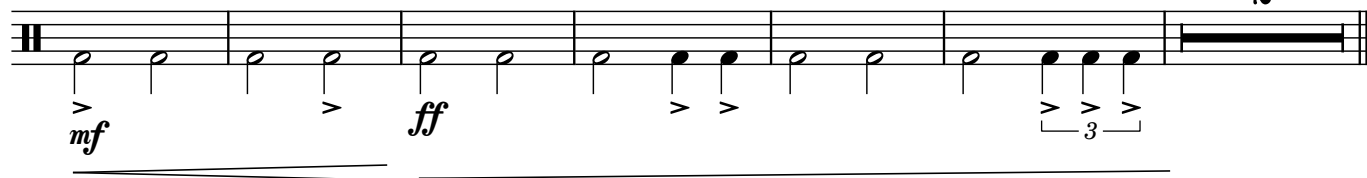
79



91



98



2

Cymbals

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score for cymbals is written on a single staff with a common time signature (C). The notation includes various rhythmic values (3, 11, 16, 3, 3, 7, 8, 2, 6, 2, 8) and dynamic markings (*f*, *p*, *p* < *f*). The score is divided into four systems, each starting with a measure number (57, 71, 90). The first system includes section markers A, B, and C. The second system includes section marker D. The notation uses various cymbal symbols, including single and double cymbals, and includes a final double bar line at the end of the fourth system.

57 *f* 3 11 **A** 16 **B** 3 3 7 8 **C** ♪ = 60

57 *p* < *f* 2 *p* < *f* 2 *p* < *f* 2 *p* < *f* **D**

71 3 6 *p* < *f* 2 *p* < 2 *p* <

90 8 *f* *p* < *f* *f*

Snaredrum

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

12 7

A

f *pp* *mp*

28

B

mf

39

C

49 $\text{♩} = 60$

f

63

D

mf

76

f

85

mf

91

f *p*

100

f

Toms

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

Kane McLean

A **B** **C** **D**

12 16 16 17 3

69 2 7

85

91

100

f *ff* *mf* *ff*

This musical score is for Kane McLean's piece 'A B C D'. It is written for a single melodic line on a grand staff (treble and bass clefs). The piece is in common time (C) and consists of 100 measures. The score is divided into four sections: A (measures 12-16), B (measures 16-16), C (measures 16-17), and D (measures 17-3). The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a double bar line and a repeat sign.

1st Pipe

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score is written for a 1st Pipe in treble clef. It begins with a series of four measures, each containing a single sixteenth note, labeled with the numbers 16, 16, 16, and 17. These measures are grouped under four separate boxes labeled A, B, C, and D. The first three measures (A, B, C) are in common time (C), while the fourth measure (D) is in 4/4 time. The tempo is marked with a forte (f) dynamic. The score continues with a series of eighth and sixteenth notes, with measures 70, 79, 88, and 98 marked at the beginning of their respective lines. The piece concludes with a final double bar line.

2nd Pipe

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

The musical score is written for a 2nd Pipe in treble clef. It begins with a series of four measures, each containing a single sixteenth note, labeled with the numbers 16, 16, 16, and 17. These measures are grouped under four separate boxes labeled A, B, C, and D. Following these measures, the music continues with a series of eighth and sixteenth notes, starting with a forte (f) dynamic marking. The score is divided into five systems, with measure numbers 70, 79, 88, and 98 indicating the start of each system. The notation includes various note values, rests, and dynamic markings, all presented in a clear, professional layout.

Tuba 2 B

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

[illegible]

C Baritone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

2

f

mp

10

p

mf

mp

24

f

38

mf

48

mf

f

66

mf

f

84

mp

100

f

B Euphonium

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

8

2

f

2

mp < >

4

15

A

5

pp < >

mp

B

< *f*

34

mf

45

C

$\text{♩} = 60$
9

mf

62

D

3

mf <

8

mf

2

mf <

82

f

94

4

mp < *f*

1st B Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

8 *f* *mp* *p* **A** 4 16

33 **B** *mf* *f*

45 **C** ♩ = 60 8 *mf* 2 *mf*

65 **D** *mf* *f*

76 *f* 3 3 3 3 3 3

85 3 3 3 3 3 3

90 *mf* *mp*

100 *f* 3 3 3 3 3 3

2nd B Trombone

The Duke of Edinburgh

In remembrance of HRH Prince Philip Duke of Edinburgh

Kane McLean

8 *f* *mp* *p* **A** 4 16

33 **B** *mf* *f*

45 **C** ♩ = 60 8 *mf* 2 *mf*

65 **D** *mf* *f*

76 8 *f* 3 3 3 3 3 3

85 *mf* 3 3 3 3 3 3 3

94 *mp* *f* 3 3 3

102 3 3 3

The Duke of Edinburgh

Kane McLean

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